

daniella d. donatelle^(3D)

BASIC INFO AND CONTACT:

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PORTFOLIO:

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LANGUAGES:

Armenian (native)	Russian (intermediate)
English (native)	French (beginner)

EDUCATION:

Pushkin N8 School (2007-2013)	Parsons School of Design (2019-present)
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Ayb High School
(2013-2019)

DIGITAL COMPETENCE:

Adobe Photoshop	■ ■ ■ ■ ■
Adobe Illustrator	■ ■ ■ ■ ■
Adobe InDesign	■ ■ ■ ■ ■
Adobe Premiere Pro	■ ■ ■ ■ ■

Adobe Lightroom	■ ■ ■ ■ ■
Adobe Audition	■ ■ ■ ■ ■
Adobe After Effects	■ ■ ■ ■ ■
Adobe Animate	■ ■ ■ ■ ■

EXPERIENCE AND ACCOMPLISHMENTS:

CERAMICS WORKSHOP AT TUMO STUDIOS LED BY ANA ILLUECA

Yerevan, Armenia (July, 2022)

Workshopped and created tiles and ceramic objects centered around themes of identity and self.

STAGE/SCENIC AND PROMOTIONAL DESIGN FOR THEATER PERFORMANCE

Yerevan, Armenia (March-August, 2021)

Worked alongside Mariam Ghalayan to develop a visual concept, layout, illustrated pitch and the mise-en-scène for her performance, Golden Fish (which made its debut as part of the ARé performing arts festival in 2021). Created promotional (poster, social media advertisement and ticket and invitation) designs leading up to the performance.

ZANGAK BOOKSTORE

Yerevan, Armenia (February-June, 2021)

Salesperson, cashier and consultant at a trilingual bookstore.

CO-CHAIR OF YBAF ART BOARD OF ARMENIA

Yerevan, Armenia (July-September, 2020)

Led a team of artists in organizing educational programs and events for the youth of Armenia that centered around the arts. Developed an event geared towards introducing children of various ages from villages and outside of the capital to the street art culture in Yerevan, later having them explore various mediums such as graffiti and tagging, making and using stencils and wheatpasting during workshops run by prominent Armenian and international artist that have left their mark on the streets of Yerevan.

ILLUSTRATOR AND GRAPHIC DESIGNER FOR UNITED STUDENT COUNCIL OF ARMENIA

Yerevan, Armenia (July-December, 2020)

Created illustrations and informational posts to spread awareness and information during the 2020 Nagorno-Karabakh war.

VIDEO PRODUCTION FOR INTERVIEWS WITH ARCHITECTS FOR YEREVAN MAGAZINE

Yerevan, Armenia (May-October, 2020)

Videographer, video editor and sound mixer.

Yerevan, Armenia (August 2020)

Helped create logos, concepts, design and branding elements for various ongoing projects and clients.

AYB ԱՐՎԵՍՏԱՆՈՅ PROJECT BASED LEARNING PROGRAM

A PIECE OF YEREVAN

Yerevan, Armenia (2017-2018)

In less than a year our team created an animated short film (stop motion). I contributed by creating of the main character, storyline and concept, as well as being primarily involved in the animation process. The stop-motion film was later screened during the closing ceremony for the ReAnimania International Animation Film & Comics Art Festival of Yerevan in 2019.

VISUAL POETRY

Yerevan, Armenia (2018-2019)

Worked on and (in 2021) published a book of poetry by contemporary Armenian poets alongside original illustrations based off of individual poems drawn by those taking part in the project.

Created illustrations based on poems by Hasmik Simonyan and worked on the layout of the book.

AURORA PRIZE

Yerevan, Armenia (2018)

Volunteer and media coordinator.

GIFFONI INTERNATIONAL FILM FESTIVAL

Giffoni, Italy (2016 and 2018)

Invited to Italy to attend the festival as a junior juror.

NEW ENGLAND YOUNG WRITERS' CONFERENCE

Middlebury, VT (2018)

During the conference I took part in the Fiction Writing workshop given by Richard Weems.

AJYAL INTERNATIONAL FILM FESTIVAL

Doha, Qatar (2017)

Invited to Qatar to attend the festival as a junior juror.

REANIMANIA INTERNATIONAL ANIMATION FILM & COMICS ART FESTIVAL

Yerevan, Armenia (2016 and 2017)

Guest manager, translator and assistant for international guests and participants. Was involved in the organization process, delivering invitations, and aided in the translation of documents into Armenian and English for the festival.

EXHIBITIONS:

GLIMMERS (EXHIBITION AND PRINT SALE)

(Yerevan, Armenia (2020-2021))

“KOCHAR SCHOOL OF PARIS: MODERN INTERPRETATION” EXHIBITION

(Ervand Kochar Museum, Yerevan, Armenia (2019))

ME: SYMBOLISM IN SELF PORTRAITS

(Sargis Muradyan Gallery, Yerevan, Armenia (2019))

SHUSHI ART SPACE EXHIBITION

(Shushi Art Center, Shushi, Artsakh (2018))

“21+20=1 DECADE OF ART” EXHIBITION

(The Museum of Russian Art, Yerevan, Armenia (2017-2018))

EXHIBITIONS (EXPANDED):

GLIMMERS (EXHIBITION AND PRINT SALE)

Yerevan, Armenia (2020-2021)

Two of my illustrations were included alongside the work of 14 other diaspora and local Armenian artists in an exhibition and print sale to raise funds for local grassroots organizations working to provide aid for Artsakh and refugees from Artsakh most affected by the war.

“KOCHAR SCHOOL OF PARIS: MODERN INTERPRETATION” EXHIBITION

Ervand Kochar Museum, Yerevan, Armenia (2019)

Was part of the process of developing a name for the exhibition and created the initial design for the promotional poster, as well as having two pieces included in the exhibition.

ME: SYMBOLISM IN SELF PORTRAITS

Sargis Muradyan Gallery, Yerevan, Armenia (2019)

Curated, installed and participated in an exhibition centered around identity and symbolism as traditionally presented within art.

SHUSHI ART SPACE EXHIBITION

Shushi Art Center, Shushi, Artsakh (2018)

Curated, installed and participated in a showcase of student work alongside a screening of an animated short film.

“21+20=1 DECADE OF ART” EXHIBITION

The Museum of Russian Art, Yerevan, Armenia (2017-2018)

Worked on curating and installing the exhibition, coming up with the name and concept, designing and creating posters and invitations for the event, planning educational programs and activities, in addition to having two of my own paintings in the exhibition.